

# Security – The Cultural Shift

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# Why such a subject

- Many brilliant technical or managerial presentations
- Security issues not always technical or managerial
- An interesting experience

# The world

- Asia
  - Thousands of years of technical heritage
  - Many, many people
- Europe
  - Religious roots
  - Tradition of war
  - Many different options on a small area
- N. America
  - Brand new
  - No need to reinvent the wheel
  - Fast pace
  - Business oriented
- Africa
  - Terra incognita

# People make security

- Machines are just a tool
- So: we need to communicate
- The human aspect is often underestimated
- Assumptions:
  - „we are all professionals”
  - „we all work in the same company”
  - „there is a common understanding of the rules of the game”

# Why the issue

- Wrong assumptions
- Relationship with official bodies
  - „Difficult” position between govt and business
  - In some countries local regulations are against the policy
  - In some countries it is not possible to work with security at all
- Political constraints
- Information flow not always where you would expect
  - „no shame” in Asian countries
  - Alternate information path

# Different concepts

## ● Time

- Linear
  - Time flows like a river
  - No control
  - European/US culture
- Event based
  - Things happen when they happen
  - People drive time
  - African culture

## ● Pictures

- European/Americans see large objects in the foreground
- Japanese will see background details

## ● Colours

- Different people classify color areas in a different way

## ● Gestures

- Smile – US vs. Asia
- Handling paper



OK?

Zero?

Money?

# Colours by cultures

Red	<p><b>China:</b> Good luck, celebration, summoning</p> <p><b>Cherokees:</b> Success, triumph</p> <p><b>India:</b> Purity</p> <p><b>South Africa:</b> Color of mourning</p> <p><b>Russia:</b> Bolsheviks and Communism</p> <p><b>Eastern:</b> Worn by brides</p> <p><b>Western:</b> Excitement, danger, love, passion, stop, Christmas (with green)</p>
Orange	<p><b>Ireland:</b> Religious (Protestants)</p> <p><b>Western:</b> Halloween (with black), creativity, autumn</p>
Yellow	<p><b>China:</b> Nourishing</p> <p><b>Egypt:</b> Color of mourning</p> <p><b>Japan:</b> Courage</p> <p><b>India:</b> Merchants</p> <p><b>Western:</b> Hope, hazards, coward</p>
Green	<p><b>China:</b> Green hats indicate a man's wife is cheating on him, exorcism</p> <p><b>India:</b> Islam</p> <p><b>Ireland:</b> Symbol of the entire country</p> <p><b>Western:</b> Spring, new birth, go, Saint Patrick's Day, Christmas (with red)</p>
Blue	<p><b>Cherokees:</b> Defeat, trouble</p> <p><b>Iran:</b> Color of mourning</p> <p><b>Western:</b> Depression, sadness, conservative, corporate, "something blue" bridal tradition</p>
Purple	<p><b>Thailand:</b> Color of mourning (widows)</p> <p><b>Western:</b> Royalty</p>
White	<p><b>Japan:</b> White carnation symbolizes death</p> <p><b>Eastern:</b> Funerals</p> <p><b>Western:</b> Brides, angels, good guys, hospitals, doctors, peace (white dove)</p>
Black	<p><b>China:</b> Color for young boys</p> <p><b>Western:</b> Funerals, death, Halloween (with orange), bad guys, rebellion</p>

# Cultural issues - examples

- India
  - Company wanted to remove obsolete PCs and replace them with ray blasters
  - This almost created a strike – people felt that ‘CPU’ is taken away
- „Alpha” position
  - Discussion may not be possible
  - Discussion may mean that the leader is wrong
  - Issues may come from the side
- Loyalty to company vs. country



# Tough questions

- Do we really want to have security in place?
  - Looks nice on papers
  - Policies not known, hence not implemented
  - Disaster Recovery Plans never exercised
- Why do we often have failures in information protection?
  - lack of empowerment?

# What to do

- Learn about the culture of the place you do business with
- Show commitment to culture – always pays off

Thank you  
Danke  
Xie xie  
Khawp khun  
Yum botie  
Mahalo  
Selamat  
Juspa  
Gracia  
Obrigada  
Spacibo  
Arigato